

Classics Revisited

Titles covered in previous seasons...

Winter/Spring 2009

1/7: *Wuthering Heights* by Emily Bronte

2/4: *Invisible Man* by Ralph Ellison

3/4: *The Metamorphosis* by Franz Kafka

4/1: *The House of Mirth* by Edith Wharton

5/6: *Oedipus Rex* by Sophocles

Fall 2009

9/16: *Don Quixote* by Miguel Cervantes

10/21: *Uncle Tom's Cabin* by Harriet Beecher Stowe

11/18: *Lolita* by Vladimir Nabokov

12/16: *The Bell Jar* by Sylvia Plath

Winter/Spring 2010

1/20: *The Aeneid* by Virgil

2/17: *Their Eyes Were Watching God* by Zora Neale Hurston

3/17: *Breakfast of Champions* by Kurt Vonnegut

4/21: *The Prophet* by Kahlil Gibran

5/19: *Mansfield Park* by Jane Austen

Fall 2010

9/15: *The Grapes of Wrath* by John Steinbeck

10/20: *To Kill a Mockingbird* by Harper Lee

11/17: *Death of Ivan Ilych* by Leo Tolstoy

12/15: *Prime of Miss Jean Brodie* by Muriel Spark

Classics Revisited

Winter/Spring 2011

- 1/19: *Richard III* by William Shakespeare
- 2/16: *I Know Why the Caged Bird Sings* by Maya Angelou
- 3/16: *On the Road* by Jack Kerouac
- 4/20: *The Diary of a Young Girl* by Anne Frank
- 5/18: *Common Sense* by Thomas Paine

Fall 2011

- 9/21: *Hiroshima* by John Hersey
- 10/19: *Frankenstein: Or, the Modern Prometheus* by Mary Shelley
- 11/16: *The Jungle* by Upton Sinclair
- 12/21: *Death Comes for the Archbishop* by Willa Cather

Winter/Spring 2012

- 1/18: *A Tale of Two Cities* by Charles Dickens
- 2/15: *Beloved* by Toni Morrison
- 3/21: *The Dollmaker* by Harriette Arnow
- 4/18: *Gilgamesh* – ancient Babylonian epic with no recorded author
- 5/16: *The Adventures of Huckleberry Finn* by Mark Twain

Fall 2012

- 9/19: *Democracy in America* by Alexis de Tocqueville
- 10/17: *The Prince* by Niccolò Machiavelli
- 11/21: *Ethan Frome* by Edith Wharton
- 12/19: *Night* by Eli Wiesel

Winter/Spring 2013

Classics Revisited

1/16: *A Room of One's Own* by Virginia Woolf

2/20: *A Raisin in the Sun* by Lorraine Hansberry

3/20: *A Moveable Feast* by Ernest Hemingway

4/17: *My Life and Work* by Henry Ford

5/15: *Arabian Nights* - Burton translation

Fall 2013

9/18: *How to Win Friends and Influence People* by Dale Carnegie

10/23: *Inferno* by Dante Alighieri

11/20: *Heart of Darkness* by Joseph Conrad

12/18: *Jane Eyre* by Charlotte Bronte

Winter/Spring 2014

1/15: *The Good Earth* by Pearl Buck

2/19: *The Art of War* by Sun Tzu

3/19: *The Call of the Wild* by Jack London

4/16: *Julius Caesar* by William Shakespeare

5/21: *Mrs. Dalloway* by Virginia Woolf

Fall 2014

9/17: *Travels of Marco Polo* by Marco Polo

10/22: *Fahrenheit 451* by Ray Bradbury

11/19: *Optimist's Daughter* by Eudora Welty

12/17: *All Quiet on the Western Front* by Erich Remarque

Winter 2015

1/21: *Mere Christianity* by C.S. Lewis

Classics Revisited

2/18: *The Autobiography of Malcolm X*

3/18: *Wide Sargasso Sea* by Jean Rhys

4/15: *The Birds* by Aristophanes

5/20: *Out of Africa* by Isak Dinesen

Fall 2015

9/16: *Love in the Time of Cholera* by Gabriel Garcia Marquez

10/21: *A Good Man Is Hard to Find and Other Stories* by Flannery O'Connor

11/18: *The Autobiography of Benjamin Franklin*

12/16: *Sir Gawain and the Green Knight* – no recorded author

Winter 2016

1/20: *The Gnostic Gospels* by Elaine Pagels

2/17: *Great Tales and Poems of Edgar Allan Poe*

3/16: *Silent Spring* by Rachel Carson

4/20: *The Ruba'iyat* by Omar Khayyam

5/18: *Ham on Rye* by Charles Bukowski

Fall 2016

9/21: *Personal Recollections of Joan of Arc* by Mark Twain

10/19: *The Affluent Society* by John Kenneth Galbraith

11/16: *The Woman Warrior* by Maxine Hong Kingston

12/21: *Love Medicine* by Louise Erdrich

Winter/Spring 2017

1/18: *Little Women* by Louisa May Alcott

2/15: *Narrative of the Life of Frederick Douglass*

Classics Revisited

3/15: *And Then There Were None* by Agatha Christie

4/19: *Go Tell It on the Mountain* by James Baldwin

5/17: *Confessions* by St. Augustine

Fall 2017

9/20: *The Federalist Papers*

10/25: *A Tree Grows in Brooklyn* by Betty Smith

11/15: *Cicero: Selected Works*

12/20: *Anne of Green Gables* by Lucy Maud Montgomery

Winter/Spring 2018

1/17: *In Country* by Bobbie Ann Mason

2/21: *An Enemy of the People* by Henrik Ibsen

3/21: *The Namesake* by Jhumpa Lahiri

4/18: *Ordinary People* by Judith Guest

5/16: *Ulysses* by James Joyce

Fall 2018

9/19: "Civil Disobedience" by Henry David Thoreau

10/16: *Influence: The Psychology of Persuasion* by Robert B. Cialdini

11/21: *The Bark Covered House* by William Nowlin

12/16: *Age of Innocence* by Edith Wharton

Winter/Spring 2019

1/16: *Emma* by Jane Austen

2/20: *The Color Purple* by Alice Walker

3/20: *Medea* by Euripides

Classics Revisited

4/17: *Paradise Lost* by John Milton

5/15: *Fathers and Children* by Ivan Turgenev

Fall 2019

10/23: *The Crucible* by Arthur Miller

12/18: *Anthem* by Ayn Rand

Winter/Spring 2020

2/19: *Passing* by Nella Larsen

4/25: *Lab Girl* by Hope Jahren

Fall 2020

10/21: *Old Man and the Sea* by Ernest Hemingway

12/16: *The House on Mango Street* by Sandra Cisneros

Winter/Spring 2021

2/17: *Dream Keeper and Other Poems* by Langston Hughes

4/21: *The Giver* by Lois Lowry

Fall 2021

10/17: *October Sky* by Homer Hickam

12/15: *The Magician* by Somerset Maugham